

# *Psarianos Violins Ltd*

## *Current Instrument Listing*

### **Violins**

#### **Downsized**

1/8 French Violin  
Mi-fin (Medio Fino),  
Paris, early 1900s

1/8 French Violin  
Jerome Thibouville Lamy,  
Paris, early 1900s

1/4 Bulgarian Violin  
Rudoulf Doetsch,  
Stradivari copy,  
Kazanlak, 2000

1/4 French Children's Violin  
By Emile Mennesson,  
Dedication on label: "Made at the  
request of Maestro Sivori, Febru-  
ary 25<sup>th</sup>, 1879", Paris, 1879

1/2 Czechoslovakian Violin  
John Juzek,  
Prague, circa late 1970's

1/2 Bulgarian Violin  
Dimitri Varnov,  
Standard model,  
Kazanlak-Sofia, 2006

1/2 Chinese Violin  
Emanuel Fabrica,  
Concert model,  
Beijing, 2006

1/2 American Workshop Violin  
Mark Edwards Shop,  
Georges Canault model,  
Louisville, Kentucky, circa 2001

1/2 German Violin  
Johann August Carol,

Orchestra Model,  
Bubenreuth, 2003

1/2 Czechoslovakian Violin  
John Juzek,  
Prague, circa 1930's

1/2 French Violin  
Labeled: "N. LUPOT",  
Mirecourt, circa 1930

3/4 Bulgarian Violin  
Dimitri Varnov,  
Standard model,  
Kazanlak, 2006

3/4 German Violin  
Stradivarius Copy,  
Bavaria, circa mid-1950s

3/4 Bulgarian Violin  
Rudoulf Doetsch,  
Copy of Antonio Stradivari,  
Kazanlak, 1999

3/4 German Violin  
Franz Sandner,  
Nauheim, 1995

3/4 German Violin  
Franz Werner,  
Nauheim, 1994

3/4 French Violin  
Mirecourt, circa 1900

3/4 German Violin  
Style of Neuner-Hornstain-  
er, Bavaria, circa 1930

3/4 French Violin  
Paul Beuscher,

"Ville de Cemone",  
Circa late 1930s  
7/8 Chinese Violin  
Emanuel Fabrica,  
Beijing, 1998

7/8 Chinese Violin  
Peter Yang Workshop,  
Copy of Guarneri Del Gesu, 1742,  
Wilmette (Chicago), IL, 2006

#### **Full-sized**

Romanian Violin  
Martin Beck,  
Copy of Nicholas Amati,  
Reghin, 2008

Bulgarian Violin  
Dimitri Varnov,  
Standard model,  
Kazanlak, 2003

Bulgarian Violin  
Dimitri Varnov,  
Superior model,  
Kazanlak, 2007

German Violin  
Stradivarius copy,  
Bavaria, circa 1950

German Violin  
Johann August Carol,  
Orchestra Model,  
Bubenreuth, 2004

Chinese Violin  
Richard Henson,  
Copy of Giovanni Ceruti,  
Hong Kong, 2008

*Full Size Violins Continued...*

Japanese Violin  
Kyoychi Shosha,  
Tokyo, circa early 1900s

German Violin  
W. Raabs,  
Bubenreuth, 2003

Chinese Violin  
Emanuel Fabrica,  
Master Art Model,  
Beijing, 2000

German Violin  
Jurgen Klier,  
Copy of Guarneri del Gesu,  
Morendorf, 2008

Bulgarian Violin  
Nikolai Todorov,  
Prima model,  
Sofia, 2003

Bulgarian Violin  
Andreas Giovanni,  
Kazanlak, 2007

German Violin  
Mathais Dietrich,  
Stradivari model,  
Bavaria, 2007

Chinese Violin  
Emanuel Fabrica,  
Master Art Model,  
Beijing, 2004

Bulgarian Violin  
Christo Nikolov,  
Amadeus model,  
Sofia, 2005

German Violin  
Mathais Dietrich,  
Guarneri model,  
Bavaria, 2007

Bulgarian Violin  
Miroslav Tsonev,  
Master Art,  
Sofia, 2000

Bulgarian Violin  
Andreas Giovanni,  
Kazanlak, 2008

Japanese Violin  
Hiroshi Kono,  
Tokyo, 2007

Bulgarian Violin  
Miroslav Tsonev,  
"del Gesu" model,  
Sofia, 2007

Bulgarian Violin  
Boiko Stoyanov,  
"del Gesu" model,  
Sofia, 2007

Bulgarian Violin  
Boiko Stoyanov,  
"Grande" model,  
Sofia, 2007

American Violin  
Replica Series,  
Stradivari model,  
Finished at Psarianos Violins, Ltd.,  
Troy, MI, 2002

Bulgarian Violin  
Vesko Apostolov,  
Grande model,  
Sofia, 2005

Bulgarian Violin  
Mitio Dimitrov,  
Stradivarius model,  
Kazanlak, 2005

German Violin  
Original Klier Workshop,  
Model of Francesco Ruggeri,  
Bavaria, early 1950's

Polish Violin  
Roman Glogowski,  
Zacopane, 2007

Bulgarian Violin  
Ani Dimitrova,  
Pollastri model,  
Sofia, 2005

Bulgarian Violin  
Angela Moneff,  
Kazanlak, 2005

Bohemian Violin  
Replica Series,  
Guarneri del Gesu,  
Prague, Czech Republic, 2003

German Violin  
Karl Meisel,  
Markneukirchen, circa 1921

American Violin  
Brian Bishop,  
Haslett, MI, 2006

American Violin  
Brian Bishop,  
Haslett, MI, 2007

German Violin  
Ernst Reinhold Schmidt Workshop,  
Copy of Grand Pattern Amati,  
Markneukirchen, circa 1900

Antique British Violin  
J. Brown,  
Yorkshire, England, circa 1880

Italian Violin  
Paolo Albano,  
Modeled after Francesco Bissoloti,  
Cremona, 2000

German Violin  
Ernest Heinrich Roth,  
Markneukirchen, 1923

*Full-sized Violins Continued...*

Swedish Violin  
Sven Strom,  
Helsinborg, circa 1900

Canadian Violin  
Miki Inokuchi,  
Toronto, 2001

American Violin  
Walter Stopka,  
Chicago, IL, 2006

American Violin  
Jakub Cison,  
Chicago, IL, 2008

Italian Violin  
L. Giorma,  
Cremona, 2000

American Violin  
Brian Derber,  
Presque Isle, WI, 2002

Italian Violin  
Stefano Conia Shop,  
Cremona, 2001

Flemish Violin  
circa early 1800's

American Violin  
Bronck Cison,  
Model of Guarneri Del Gesu,  
Chicago, IL, 2007

French Violin  
Emile Bonnel,  
Rennes, circa 1880

American Violin  
Raymond Melanson,  
Boston, MA, 1995

French Violin  
H. Emile Blondelet,  
Paris, 1924

Italian Violin  
Stefano Conia,  
The "Caius",  
Cremona, 2003

French Violin  
Ch. J.B. Colin Mezin,  
Paris, 1926

Italian Violin  
Laura Vigato,  
Guarneri copy,  
Brescia, 2005

Italian Violin  
Concetto Puglisi,  
Catania, 1923

Fine Italian Violin  
Patterned after Grancino,  
Milan or Florence, circa mid-1800s

American Violin  
Tetsuo Matsuda,  
Barrington, IL, 2005

Fine Italian Violin  
Vittorio Bellarosa,  
Naples, 1967

Fine Italian Violin  
Leandro and Giacomo Bisiach,  
Milan, 1967

Italian Violin  
Igino Sderci,  
Florence, 1956

Italian Violin  
Paolo De Barbieri,  
Genoa, 1923

Italian Violin  
School of Michele Deconet,  
Venice, 1751

Italian violin  
Hannibal Fagnola,  
Bearing the label:

"Johannes Franciscus Pressenda, 1845",  
Turin, circa 1920-25

Italian Violin  
Gaetano Pasta, Brescia,  
circa 1750

Italian Violin  
Vincenzo Panormo,  
London, England, 1786

Italian Violin  
Johannes Baptista Guadagnini,  
Parma, 1769

*Violin Bows*

German Violin Bow  
Workshop of Karl Muller,  
Markneukirchen, circa 1920

American Violin Bow  
Lloyd Liu,  
New York , NY

German Violin Bow  
Unbranded,  
Style of Nurnberger,  
Peccatte model,  
Markneukirchen, circa 1920

German Violin Bow  
Albert Nurnberger,  
Markneukirchen, circa 1920

German Violin Bow  
Philip Paul Nurnberger shop,  
(son of Franz Albert II)  
Markneukirchen, circa 1950

German Violin Bow  
Otto Durrschmidt,  
Markneukirchen, circa 1920

German Violin Bow  
Edwin Otto Herrmann,  
Schonlind, circa 1920

## *Violin Bows Continued...*

American Violin Bow  
Joseph Halligan,  
Paejot model,  
Port Townsend, WA, 2006

American Violin Bow  
Boyd Poulsen,  
Peccatte model,  
San Mateo, CA, 1988

American Violin Bow  
Roger Zabinski,  
Minneapolis, MN, 2004

German Violin Bow  
Karl Albert Nurnberger,  
Markneukirchen, circa 1920

English Violin Bow  
A.R. Bultitude,  
London, circa 1960

English Violin Bow  
W.E. Hill and Sons,  
London, circa late 1800's,  
Made by Sydney Braithwaite Yeoman

French Violin Bow  
Francois Lotte,  
Mirecourt, circa early 1900's

French Violin Bow  
Justin Poirson, Paris,  
circa early 1900's,

French Violin Bow  
Claude Thomassin,  
Paris, circa early 1900's

French Violin Bow  
Eugene Sartory,  
Paris, circa 1920

French Violin Bow  
Alfred Joseph Lamy,  
Paris, circa late 1800's

## *Violas*

12 1/2" German Junior Viola  
Bavaria, circa 1960

13 1/2" German Junior Viola  
E.R. Pfrezschner,  
Strad copy,  
Bubenreuth, 1952

14" Chinese Viola  
Emanuel Fabrica,  
Concert model,  
Beijing, 2003

15" Chinese Viola  
Emanuel Fabrica,  
Stradivarius model,  
Beijing, 1999

15" Bulgarian Viola  
Stoino Gallini,  
Kazanlak, 2003

15" German Viola  
Gustave August Ficker,  
Strad model,  
Nauheim, 1964

15 1/4" Italian Viola  
Style of Raphael and Antonio Gagliano,  
Naples, circa mid-late 1800's

15 1/2" Bulgarian Viola  
Stoino Gallini,  
Kazanlak, 2002

15 1/2" Bulgarian Viola  
Boiko Stoyanov,  
Amadeus model,  
Sofia, 1999

15 1/2" Chinese Viola  
Emanuel Fabrica,  
Solo Artist model,  
Beijing, 2005

15 7/8" American Viola  
Bronck Cison,

Chicago, IL, 2004

16" Bulgarian Viola  
Dimitri Varnov,  
Superior model, Kazanlak, 2006

16" Bulgarian Viola  
Stoino Gallini,  
Kazanlak, 2002

16" Chinese Viola  
Emanuel Fabrica,  
Orchestra model, Beijing, 2006

16" German Viola  
Wilhelm Klier,  
Erlangen, 2005

16" German Viola  
Mathais Dietrich,  
Master Art model,  
Bavaria, 2007

16" German Viola  
Johann August Carol,  
Bubenreuth, 2004

16" Bulgarian Viola  
Miroslav Tsonev,  
Sofia, 2003

16" American Viola  
Sean Peak,  
Chicago, IL, 2006

16" German Viola  
Ernest Heinrich Roth,  
Bubenreuth-Erlangen, 1993

16 1/8" Bulgarian Viola  
Mitio Dimitrov,  
Kazanlak, 2005

16 1/4" American Viola  
Jakub Cison,  
Chicago, IL, 2008

### *Violas Continued...*

16 1/4" American Viola  
August Olshevy,  
Chicago, IL, circa 1965

16 1/4" Antique Dutch Viola  
School of Cuypers,  
Amsterdam, circa 1780

16 3/8" American Viola  
Brian Bishop, Haslett,  
MI, 2003

16 1/2" Chinese Viola  
Emanuel Fabrica,  
Concert model,  
Gamba style,  
Beijing, 2007

16 1/2" Chinese Viola  
Emanuel Fabrica,  
Orchestra model,  
Beijing, 2007

16 1/2" American Viola  
Howard Sands,  
Eagle Point, OR, 1988

16 1/2" American Viola  
Jakub Cison,  
Chicago, IL, 2008

16 1/2" American Viola  
Bronck Cison,  
Chicago, IL, 2007

16 1/2" German Viola  
Joan Carol Kloz,  
Mittenwald, circa 1775

16 1/2" Italian Viola  
Carlos Funes,  
Cremona, 1985

17" Chinese Viola  
Emanuel Fabrica,  
Concert Model,  
Beijing, 2004

### *Viola Bows*

American Viola Bow  
Swiss Viola Bow  
Robert Clark,  
Birmingham, MI

American Viola Bow  
Paul Prier, Le fleur model,  
Salt Lake City, Utah

German Viola Bow  
Reinhold Dotschkail,  
Bubenreuth, circa 1960

J.S. Finkel, Geneva,  
circa mid 1960's

French Viola Bow  
E. Boulangeot,  
Lyons, circa 1915

French Viola Bow  
Charles Claude Husson,  
Paris, circa late 1800's

### *Cellos*

#### *Downsized*

1/2 Chinese Cello  
Emanuel Fabrica,  
Beijing, 2003

1/2 Bohemian Cello  
Unlabeled,  
Schonbach, circa 1900

3/4 Chinese Cello  
Emanuel Fabrica,  
Orchestra model,  
Beijing, 2004

3/4 Czechoslovakian Cello  
John Juzek,  
Circa 1930

7/8 Chinese Cello  
Emanuel Fabrica,

Orchestra model,  
Beijing, 2007

7/8 German Cello  
Michael Gerlach,  
Copy of G.B. Gabrielli,  
Bubenreuth, Bavaria, 2007

#### *Full-Sized*

Chinese Cello  
Emanuel Fabrica,  
Orchestra model,  
Beijing, 2007

German Cello  
Johann August Carol,  
Orchestra model,  
Bubenreuth, 2006

German Cello  
Michael Gerlach,  
Copy of Matteo Goffriller, 1700,  
2007

Chinese Cello  
Emanuel Fabrica,  
Master Art Strad model,  
Beijing, 2007

Chinese Cello  
Emanuel Fabrica,  
Master Art 'Maggini' model,  
Beijing, 2007

Bulgarian Cello  
Peter Stoyanov,  
Model I,  
Kazanlak, 2007

Bulgarian Cello  
Peter Stoyanov,  
Stradivari model,  
Kazanlak, 2006

German Cello  
Hellmut Illner,  
S.I.R. Model,  
Heroldsbach, 2005

*Full-sized Cellos Continued...*

German Cello  
Hellmut Illner,  
S.I.R. Model III,  
Heroldsbach, 2006

Older German Cello  
Friedrich Conrad Paulus,  
Markneukirchen, Saxony, 1933

Italian/American Cello  
Rigidio Riva / Andrew Fein,  
Sardinia, Italy – St. Paul, MN

Polish Cello  
Andrej Grabowski,  
Polonia Series,  
Krakow, 2005

American Cello  
Walter Stopka,  
Chicago, IL, 2005

American Cello  
Broniek Cison,  
Chicago, IL, 2008

Italian Cello  
Virgilio Capellini,  
Cremona, 1979

English Cello  
William Forster Junior,  
London, England, 1801

Fine Italian Cello  
Paolo Antonio Testore  
Milan, circa 1757

*Cello Bows*

American Cello Bow  
Robert Clark,  
Birmingham, MI

German Cello Bow  
Shop of Otto Hoyer-Pariser,  
Markneukirchen, circa 1920s

American Cello Bow  
Joseph Halligan,  
Port Townsend, WA, 2003

German Cello Bow  
Egidius Dorfler,  
Markneukirchen, circa 1960

American Cello Bow  
William Salchow,  
“Leonard Rose” model,  
New York, circa 1980

American Cello Bow  
Roger Zabinski, Minneapolis,  
MN, 2008

German Cello Bow  
K.Gerhard Penze,l  
Schonlind, Saxony,circa 1930

French Cello Bow  
Otto Hoyer-Pariser  
Paris, 1923

English Cello Bow  
Arthur Bultitude  
London, 1974